

TRIO.

I.

VIOLON.

BLAIR FAIRCHILD, Op. 24.

Allegro moderato.

f *p subito cresc.*

Sul G. *f* *f sempre*

f *mf*

p *cresc.* *f*

ff

calmato *pp* *p dolce* *pp* *pizz.* *p*

poco rall. *arco* *pp* *Cello* *a tempo* *p*

VIOLON.

Violon musical score page 2, featuring ten staves of music in G minor. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Circled numbers 1 through 9 indicate specific measures or sections. The tempo and dynamics change throughout the piece.

Staff 1: Measure 1 (circled 1), Measure 2 (circled 5), Measure 3 (circled 2). Dynamics: *p*.

Staff 2: Dynamics: *p*, *cresc.*

Staff 3: Measure 6 (circled 6). Dynamics: *mf*.

Staff 4: Dynamics: *p*.

Staff 5: Dynamics: *p*.

Staff 6: Measure 7 (circled 7), Measure 8 (circled 1). Tempo: *Large*. Dynamics: *ff*.

Staff 7: Measure 8 (circled 8). Tempo: *a tempo*. Dynamics: *f sempre*.

Staff 8: Measure 8 (circled 8). Dynamics: *mf*, *cédez*.

Staff 9: Measure 9 (circled 9). Tempo: *a tempo*. Dynamics: *mp*, *mf*, *dim.*

poco rall. a tempo

1 2

pp *mf*

(10)

cresc.

f con calore *ff* *fff*

(11)

rall. molto *dim. molto* *a tempo* *cédez a tempo* *p dolce*

p

(12)

p

dim. *p*

(13)

p 3

This page of a musical score for Violon contains nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by bar lines, with some measures containing multiple notes. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo and performance instructions include *poco rall. a tempo*, *cresc.*, *f con calore*, *ff*, *fff*, *rall. molto*, *dim. molto*, *a tempo*, *cédez a tempo*, *p dolce*, and *dim.*. The page is numbered 3 in the top right corner.

VIOLON.

Sul. G.

14

p cresc. *f*

15

f

mf

16

p cresc. *f*

ff

pizz. *arco*

17

p espressivo *pp* *poco rall.* *a tempo* *p*

18

p

cresc.

mf

p

p cresc. *sempre*

poco *a* *p* *poco*

e accelerando *poco* *a* *dim.* *poco* *f animando*

sempre *dim.* *f*

Piu vivo.

ff *ff* *ff* *p subito*

allargando *cresc.* *f molto* *ff* *sempre f*

II.

Andante.

un poco a piacere

f *p* *dim. rall.* *f* *p* *fa tempo* *p* *f* *p* *1* *3* *p* *♩ = 80* *prendre le mouvement.* *espressivo* *p* *p* *2* *1* *f* *3* *f* *p* *p*

This musical score for Violon II consists of 18 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante.' with the instruction 'un poco a piacere'. The score features various dynamics including *f* (forte), *p* (piano), and *dim. rall.* (diminuendo and rallentando). It includes several slurs, ties, and articulation marks. Measure 10 contains a first ending bracket labeled '1' and a triplet of eighth notes. Measure 11 includes a tempo change to 'fa tempo' and a metronome marking of '♩ = 80'. Measure 12 is marked 'prendre le mouvement. espressivo'. Measure 13 has a second ending bracket labeled '2'. Measure 14 has a first ending bracket labeled '1'. Measure 15 has a first ending bracket labeled '3'. Measure 16 has a first ending bracket labeled '1'. Measure 17 has a first ending bracket labeled '3'. Measure 18 has a first ending bracket labeled '1'. The score ends with a double bar line.

7

VIOLON.

Violoncello

1 (11) *rall.* *a tempo* 2

pp

12 *p*

1 (13) *mf* *f*

14 *f* *p* *poco rall.* *a tempo* 2

15 *p* *p* *p* *p* *p* *pp* *rall.*

III.

Vivace.

pizz. 1 *sempre p* *arco* *p*

pizz. 1 (1)

VIOLON.

9

This musical score for Violon (Violoncello) consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F#4, E4, and D4. The dynamic marking *p* (piano) is placed below the first note of the slur. The staff ends with a half rest.
- Staff 2:** Continues the melody with a series of eighth and sixteenth notes, mostly within a slur. It ends with a half rest.
- Staff 3:** Starts with a circled number 2. The melody continues with eighth and sixteenth notes. A slur covers the last four notes. The dynamic marking *p* is placed below the first note of the slur.
- Staff 4:** Continues the melody. A circled number 3 is placed above the staff. A slur covers the last four notes. The dynamic marking *p* is placed below the first note of the slur.
- Staff 5:** Continues the melody with eighth and sixteenth notes. A slur covers the last four notes. The dynamic marking *p* is placed below the first note of the slur.
- Staff 6:** Continues the melody. A circled number 4 is placed above the staff. A slur covers the last four notes. The dynamic marking *p* is placed below the first note of the slur.
- Staff 7:** Continues the melody. A slur covers the last four notes. The dynamic marking *p* is placed below the first note of the slur.
- Staff 8:** Continues the melody. A circled number 5 is placed above the staff. A slur covers the last four notes. The dynamic marking *p* is placed below the first note of the slur.
- Staff 9:** Continues the melody. A slur covers the last four notes. The dynamic marking *p* is placed below the first note of the slur.

The score includes several dynamic markings: *p* (piano) and *pizz.* (pizzicato). The *pizz.* marking appears on the eighth and ninth staves. The *arco* marking appears on the first and ninth staves.

VIOLON.

6 *arco*

7 *bien chante, très égal*
p

8 *Istesso tempo*
mp

9 *p* *cédez*

10 *a tempo*
p

mp *cresc.* *f*

11 *dim.* *p*

12 *cédez* *a tempo* 1 *pizz.* *p*

This page of a violin score contains measures 6 through 12. The key signature is B-flat major (two flats). Measure 6 begins with a circled number 6 and the instruction 'arco'. Measure 7 has a circled number 7 and the instruction 'bien chante, très égal' above the staff, with a dynamic of 'p' below. Measure 8 has a circled number 8 and the instruction 'Istesso tempo' above the staff, with a dynamic of 'mp' below. Measure 9 has a circled number 9, a dynamic of 'p' below, and the instruction 'cédez' above. Measure 10 has a circled number 10, a dynamic of 'p' below, and the instruction 'a tempo' above. Measure 11 has a circled number 11, a dynamic of 'mp' below, 'cresc.' above, and 'f' at the end. Measure 12 has a circled number 12, a dynamic of 'p' below, 'dim.' above, and 'p' at the end. The final measure on the page has a circled number 12, a dynamic of 'p' below, 'cédez' above, 'a tempo' above, a first ending bracket labeled '1' above, and 'pizz.' above. The page ends with a dynamic of 'p' below.

VOLON.

11

arco
pizz.
1 (13)
p
arco
p
2
(14)
p
(15)
3
p
p
p
(16)
1 pizz.
p
arco
p
1
mp
cresc
(17)
pizz.
arco
p
pizz.
p

Detailed description: This is a musical score for a Violon, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with an 'arco' instruction and a piano 'p' dynamic, followed by a 'pizz.' (pizzicato) instruction. Measure 13 is circled and marked with a '1'. The second staff continues with 'arco' and 'p' dynamics. The third staff has a '2' at the end. The fourth staff starts with measure 14 circled and a 'p' dynamic. The fifth staff has measure 15 circled and a '3' above it, with a 'p' dynamic. The sixth staff has 'p' dynamics at the beginning and end. The seventh staff has measure 16 circled. The eighth staff has measure 1 circled, a 'pizz.' instruction, a 'p' dynamic, an 'arco' instruction, and another 'p' dynamic. The ninth staff has 'mp' (mezzo-piano) and 'cresc' (crescendo) markings. The tenth staff starts with 'pizz.', has an 'arco' instruction with a 'V' (forte) marking, a 'p' dynamic, and ends with a 'pizz.' instruction and a 'p' dynamic.

IV.

Allegro molto

ff *cresc.*

ff *ff*

ff *sempre ff*

dim. *cresc.*

p *p>* *p* *p>* *p* *p>*

p *p>* *p* *p>* *p* *p>*

3 *1 2 3 4* *sempre p*

pizz. *arco* *pizz.* *arco*

Violon musical score page 13, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various articulations and dynamics.

Measures 1-4: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato). Measure 4 is circled with the number 4. A *cresc.* (crescendo) marking is present below measure 4.

Measures 5-8: *arco* (arco). Dynamics include *mf* (mezzo-forte), *mf* (mezzo-forte), and *p* (piano). Measure 5 is circled with the number 5. A *cresc.* (crescendo) marking is present below measure 8.

Measures 9-10: *dim* (diminuendo), *p* (piano). Measure 9 is circled with the number 6. A *cresc. molto* (crescendo molto) marking is present below measure 9. Measure 10 is circled with the number 8. The page number 10 is written at the end of the staff.

VIOLON.

Violoncelle

9 *mf*

10 *f* *mf*

mf *mf*

11 *mf*

dim.

p dolce *p*

12 *p* *f*

dim.

13 2 *p*

14 *p* *Vlle.*

espressivo

mf *cresc.*

f *dim.*

(15) *dim. sempre*

p

(16) *cresc.* *mf* *cresc.*

molto *ff*

10

f

3

(18) *mf* *dim.*

pp *p* *pp*

(19) *p* *pp*

6 1 6 1 6 1 3

p *pp* *pp*

1 3

p

20 *p* sul G. *sul D.*

21 *mf* *cresc.* *dim.* *cresc.* *molto*

22 *ff*

23 *ff* *ff sempre*

24 *sul G.* *rall.* *marcato* *a tempo* *f*

25 *molto* *sul G.* *cresc.* *ff* *f*